

WELCOME TO 2025 - 26 LESSONS
With LINDA

Hello students and parents.

How exciting that our upcoming music-filled year is nearly here! As always, it is with such fondness that I send you all this letter.

Music plays such a key role in an individual's development regardless of age and ability. I'm so proud of all of you who worked diligently on your music this last year and built strong neurological connections, enhanced your performance skills and most importantly fanned your passion. We had a lot of fun and this year will be no exception!

It is such a pleasure to once again be offering a variety of musical experiences and lessons to you! Dive into voice, theory, harmonies, harp, cello, piano, guitar, songwriting, and group/shared sessions tailored just for you. Check out more details about lesson type on my website at:

<https://www.lindademersperformingstudio.com/>

PAYMENT OPTIONS *NEW*

Starting this fall, I'm introducing a simplified monthly tuition model that makes things easier for everyone — no matter which day of the week your child's lesson falls on.

How It Works:

Instead of billing per lesson, I'm moving to a **flat monthly rate** that covers the full teaching year (September through June).

Your monthly payment includes:

- 35 private lessons over the school year
- No lessons on statutory holidays or during school breaks
- A consistent monthly payment — **no surprises!**

2025–2026 Tuition (30-minute weekly private lessons):

In Studio Lesson Slots - \$135.06/month (GST included)

Near by Communities - School Lesson Slots - \$147.00/month (GST included)

Billed monthly from September to June

This structure reflects an average of 3.5 lessons per month. Some months will have 3 lessons, others 5 — but the fee stays the same. All holiday closures are pre-planned with no lessons, so **no make-ups or rescheduling is required.**

Etransfers seem to work well for many people; please continue to do that if it is an option that works well for you.

Etransfer: linda@lindademers.studio

If you prefer postdated cheques or cash, that is still something that works for me as well. Cheques can be made out for the first due date of the month; for example: September's lessons made out for September 1, etc.

Performance Opportunities: Recital & Festival

RECITAL

As always, it's such a pleasure to offer students a true performance experience — a fully staged year-end recital with lighting, sound, and a real theatre setting. This concert reflects the professional world I come from and gives our students something rare and exciting: the chance to perform in a real venue, in front of a live audience, and to celebrate how far they've come.

It's a joyful highlight of the year — and a moment many students remember for years to come. This inclusive, confidence-building event showcases a wide range of styles and truly reflects the creativity and values of our studio.

MEADOW LAKE MUSIC FESTIVAL

Students that choose to participate in the local music festival have the option to do so. While I support festival preparation during lessons, my teaching schedule and multiple festival commitments may limit my availability to attend all performances in person.

If you would like to be a part of this year's Music Festival, held usually in early April, please let me know. I will confirm the dates with you once the Music Festival Committee posts these dates and will help with all the details and registration for these performances.

Entry fees per selection are generally \$14 each selection; although, the fee can vary from year to year. It would be nice if students could do two songs. In addition, the accompaniment fee for vocalists is approximately \$50 per song for vocal selections. You may arrange your own accompaniment if you already have a pianist in mind. Extra lessons/rehearsals can also be slotted prior to the Music Festival if extra preparations are needed.

Please discuss with your student how many selections they would like to perform and let me know by the **15th of November**. We will select appropriate songs for the festival. Also, please let me know if your student is planning to be in any other Music Festival categories (piano & voice, etc.). I do get asked this question by festival organizers.

ATTENDANCE AND CANCELLATION POLICY

Your lesson slot is solely for you for the entire year. To support your child's ongoing learning, if a lesson is missed, a **digital lesson** will be provided for them to enjoy at their convenience. In exceptional circumstances, afternoon make-up lessons during the school day at the studio may also be available.

Because my after school teaching roster is full and I have a waiting list, in-person make-up lessons aren't always possible, so digital lessons are a great way to stay on track during absences.

If you anticipate a planned absence, like a family vacation, please let me know in advance and we can make appropriate arrangements. Tuition covers the full teaching year and is non-refundable, but I'm happy to offer digital or daytime lessons to help your child continue progressing.

REGISTRATION FORMS

This year's registration is online. Please scan the QR code below or visit my website to register.

[Linda Demers Performing Studio](https://www.lindademers.com)



PRACTICING at home is important. A consistent, daily practice routine will greatly improve your results, but keep in mind the purpose of your musical journey... lessons are to be enjoyed and nurtured. Please *do not* force a practice but ***do please*** let me know if you are having any struggles with practicing at home. There are many learning & communication styles we can work with.

Basically.... If there is passion, musicians will play! Fanning passion will make music have a much longer life in your student's future than a strict practice session will.

PERFORMING is part of our schedule. As mentioned earlier, there will be one studio recital near the end of the year. I will let you know the date! Music Festival is also an option for performing. In addition, I also encourage you to perform at your local schools and would be happy to help you with selections and arrangements. If possible, we will try to perform at various other events in our community as opportunities become available.

I am looking forward to a wonderful musical season with you all!

Thank you for your understanding and support — I'm looking forward to a fantastic year of music together!

Warmly,

Linda

Cell 306.240.9524

Email linda@lindademers.studio



Please send your payment at the beginning of each month via cheque, cash or etransfer.

Email: linda@lindademers.studio

Mobile: 306.240.9524

Music Schedule 2025-26

Linda Demers

	Tuesday	Wednesdays	Thursday
September	9 16 23 30	10 17 24	11 18 25
October	7 14 21 28	1 8 15 22 29	2 9 16 23 30
November	4 18 25	5 19 26	6 20 27
December	2 9 16	3 10 17	4 11 18
* Christmas Holidays			
January	6 13 20 27	7 14 21 28	8 15 22 29

February	3	4	5
	10	11	12

***Feb Winter Break**

24	25	26
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March	3	4	5
	10	11	12
	17	18	19
	24	25	26
	31		

April	1	2
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***Easter Break**

14	15	16
21	22	23
28	29	30

May	5	6	7
	12	13	14
	19	20	21
	26	27	28

June	2	3	4
	9	10	11

Year-End Recital TBA